



*"Banana Shack," St. Vincent, West Indies (1997), Denée Barr,
Medium: Silver Gelatin Photo and Mixed Media on Fiber
Paper, Size: 10" x 8"*

Denée Barr's Fine Art Exhibition at Artomatic 2009

May 29 – July 5, 2009

Denée Barr, Fine Art Photographer and Mixed Media Artist, is participating in ArtomaticDC 2009, May 29 – July 5, 2009. Here's an overview of Artomatic 2009 and an introduction to one of the Washington, D.C. metropolitan area's notable fine artists:

Artomatic 2009

Artomatic 2009: Celebrating 10 years of bringing art and community together across the District

WHO: In celebration of its 10th anniversary, Artomatic will be bringing its trademark one-of-a-kind multimedia arts event to Half Street's 55 M St, SE in D.C.'s Capitol Riverfront neighborhood in 2009. In 2008, Artomatic attracted 52,500 visitors and 1,540 participating artists. In conjunction with the Capitol Riverfront Business Improvement District and Monument Realty, Artomatic will be presenting more than five weeks of art, music, theater, workshops and more — all of it free for visitors. Artomatic is a nonprofit organization headed by a volunteer Board of Directors. It is funded in part by the D.C. Commission on the Arts and Humanities, an agency supported by the National Endowment for the Arts.

WHAT: Held regularly since 1999, Artomatic transforms an unfinished indoor space into an exciting and diverse arts event that is free and open to the public. In addition to displays by hundreds of artists, the event features free films, educational presentations and children's activities, as well as musical, dance, poetry, theater and other performances over the course of five weeks. Artomatic is an unjuried event and registration is open to all artists, from professionals to beginners.

WHERE: 55 M Street, S.E. (at the corner with Half Street above the Navy Yard Metro) Washington, DC 20003

Metro stop: Green Line, Navy Yard, Ballpark exit

Washington, D.C.'s Capitol Riverfront neighborhood is a vibrant new mixed-use community and riverfront destination located between the U.S. Capitol Building and the Anacostia River and between Barracks Row Main Street and South Capitol Street.

WHEN: May 29–July 5, 2009

Wednesdays and Thursdays, 5 p.m. – 10 p.m.; Fridays and Saturdays, 12 noon – 1 a.m.; Sundays, 12 noon – 10 p.m.; closed Mondays and Tuesdays.

WEB SITE:

Additional information on the Artomatic 2009 venue can be obtained at its Web site,

<http://www.artomatic.org>.

Denée Barr

A Washington, DC native, Denée Barr studied engineering, radio, television and film, painting, papermaking, and printmaking at the University of Maryland College Park.

It comes as no surprise that Denée studied painting before she went into photography. What is surprising is that she began her studies in engineering, rather than art, at the University of Maryland in the early 1980's. By the end of that decade, she had moved on to work in film, even making a short documentary during a six-week visit to China. Her concentration on photography didn't come until the early '90's when she took a photography class and subsequently became a fulltime fine arts photographer.

Denée feels that every part of her varied background contributes to her work. From her early studies in engineering, she learned about the physics of light that aid her in considering the effects of refraction and reflection in her work, while the sequencing of scenes in film carries over into how she creates series of photographs.

Although she photographs a wide variety of places and people, Denée especially loves to explore nature. An irrepressible experimenter, she also loves to explore photography as a medium. She is continually looking for ways of bringing a painterly sensitivity and richness to her work.

Each of Denée's photos is a unique work of art printed onto archival art paper that she has hand-coated with strokes of emulsion. Most of her works are toned with selenium for its delicate, warm browns, reminiscent of antique photographs, a quality she often emphasizes by bathing her photos in tea or India ink.

Denée Barr is an artistic chameleon who melds the artistry of fine art photography, printmaking, and papermaking. Denée's work is based on the belief that we can nurture our own creativity by appreciating what brings us personal joy, happiness, balance, and peace. Her work celebrates nature, faith, culture, transcendence.

Denée is a 2003 Maryland State Arts Council Individual Artist Award Grant Recipient for artistic excellence in photography. Unique and visionary Denée's photos are in the Heart of DC: Wilson Building City

Hall Permanent Public Art Collection in Washington, D.C. and Corporate Office Properties Trust in Columbia, Maryland in the Fish Out of Water Group Sculpture entitled "Fish Eye" by the American Society of Media Photographers Baltimore Chapter.

At Artomatic 2009, Denée will have a mini-gallery display located on the 5th floor east of her photo-based artwork on exhibit. Visitors, don't forget to sign her guest book and get one of her take-away fliers.

The Denée Barr Art Work Featured on the [Art Connoisseurs](http://www.dcmetroarts.com) (www.dcmetroarts.com) Home Page is entitled "Trees at Centennial Lake," Ellicott City, Maryland (1999), Medium: Mixed Media Photograph and Paper Pulp, 8" x 10"